

FAILTE PHRIONNSA.
THE PRINCE'S SALUTE.

The musical score is written in treble clef with a common time signature (C). It consists of several staves of music. The first staff is the main melody. The second staff is a variation. The third staff is labeled 'Var. 1st Siubhal'. The fourth staff is a 'Doubling of Var. 1st'. The fifth staff is another variation. The sixth staff is labeled 'Var. 2nd Taorluath'. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

Taorluath Continued.

Doubling of Taorluath.

Crunluath.

Crunluath Continued.

The first section, titled "Crunluath Continued.", consists of four staves of music. Each staff contains a single melodic line written in a treble clef. The music is characterized by a consistent eighth-note rhythmic pattern, with frequent beamed eighth notes and occasional sixteenth-note accents. The notation includes various musical symbols such as stems, beams, and slurs, all rendered in black ink on a white background.

Doubling of Crunluath.

The second section, titled "Doubling of Crunluath.", consists of ten staves of music. Each staff contains a single melodic line written in a treble clef. This section maintains the same eighth-note rhythmic pattern as the first section, featuring beamed eighth notes and slurs. The notation is consistent with the first section, using black ink on a white background.