

A' CHOMHRAIG GHARBH.
THE DESPERATE BATTLE.

The main musical notation consists of four staves of music in treble clef, common time (C). The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Var. 1.

The first variation, labeled "Var. 1.", consists of three staves of music. It maintains the same treble clef and common time signature as the main piece. The melody is more rhythmic and repetitive, featuring a consistent eighth-note pattern throughout. It ends with a double bar line and repeat dots at the end of the third staff.

Doubling of Var. 1. *Lively*

The section titled "Doubling of Var. 1. *Lively*" consists of four staves of music. It is a faster, more rhythmic version of the first variation, featuring a consistent eighth-note pattern. It begins with a treble clef and common time signature and ends with a double bar line and repeat dots at the end of the fourth staff.

Var. 2.

Two staves of musical notation for Var. 2. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of the second staff.

Doubling of Var 2.

Two staves of musical notation for the doubling of Var 2. The notation is identical to the original Var. 2, featuring a treble clef, 3/4 time signature, and a melody of eighth and quarter notes.

Var. 3. Simhla.

Two staves of musical notation for Var. 3, Simhla. The first staff begins with a treble clef and a 3/4 time signature. The melody is more complex, featuring many sixteenth notes and eighth notes, with a repeat sign at the end of the second staff.

Doubling of Var 3.

Two staves of musical notation for the doubling of Var 3. The notation is identical to the original Var. 3, featuring a treble clef, 3/4 time signature, and a complex melody with many sixteenth notes.

Var. 4 Doubling of Taorluath.

Four staves of musical notation for Var. 4, Doubling of Taorluath. The first staff begins with a treble clef and a 6/8 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of the fourth staff.

Tripling of Var 4.

Musical notation for the 'Tripling of Var 4' section, consisting of four staves of treble clef music. The notation features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, characteristic of a triple rhythm. The melody is highly rhythmic and intricate.

Doubling of Crunluath.

Musical notation for the 'Doubling of Crunluath' section, consisting of four staves of treble clef music. The notation features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, characteristic of a double rhythm. The melody is highly rhythmic and intricate.

Tripling of Crunluath.

Musical notation for the 'Tripling of Crunluath' section, consisting of four staves of treble clef music. The notation features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, characteristic of a triple rhythm. The melody is highly rhythmic and intricate.