

When the pupil has first mastered this exercise with the plain notes, then, the first of every four should be struck with the G finger, taking the last note as start, for the next four.



Doubling of High A. Touch the thumb smartly as it is raised.



Doubling of G. Touch smartly the top or G finger once as you raise it.



Doubling of F. Strike F smartly *twice* with G finger.



Doubling of E. Strike E with G finger *once* and F smartly after it, be careful *not* to strike G finger twice.



Doubling of D. Close Chanter (which sounds low G) touching D finger smartly after it, as you raise it. Keep little finger on the Chanter.



Doubling of C. Strike C with D finger *twice* smartly. Be sure the little finger is kept *off*.



Doubling of B. Strike B with High G finger and D finger smartly after it.



Doubling of A. Strike A with High G finger and touch little finger smartly after it.



GRIP OR ROUND MOVEMENT.




Strike A with High G. finger, then close the Chanter (which sounds G) and strike D finger smartly, lifting E with the little finger. Tho D is written as a plain note in this movement it is done as a *grace* note.



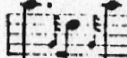


same done from B.





same done from C.

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 In this, D being the note that the movement is done from, B must be substituted. Care must be taken that B is done as a *grace* note.

 same movement from F to F.  same from G to G.  same from A to A.


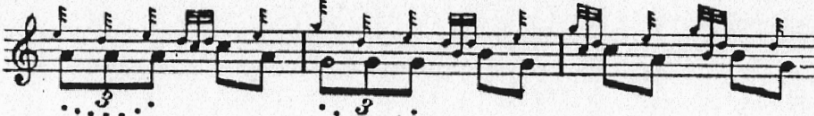


 Part of a double cut or Taorluath. Strike A with high G. close Chanter and strike D smartly after and raise little finger. By adding E grace note smartly, you sound double cut or Taorluath. 



A ROUND AND DISTINCT MOVEMENT.

 { The first notes being *doubled* put on second notes *smartly* with E finger. 

 The figure $\widehat{3}$ signifies the three, to be done in the time of 2. Three notes being on same line. second and third must be struck immediately after the 1st. *Examples.* 

A SHARP AND DISTINCT MOVEMENT.





A DISTINCT AND ROUND MOVEMENT.



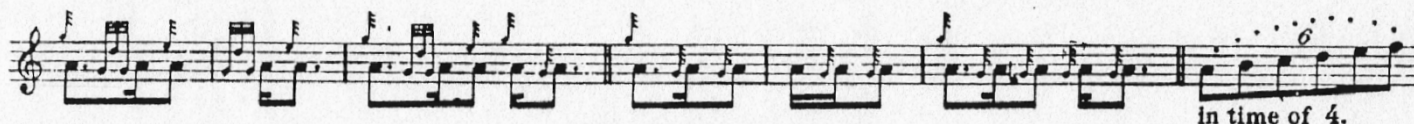
ANOTHER NOTE ADDED IN REEL PLAYING.



The following Shakes are sometimes used instead of Doublings.



The little finger is greatly used among Pipers but should be used with discretion.



REEL CUTTINGS.



As it is scarcely possible to include all necessary instructions required by the pupil in a small compass like this— I therefore, *strongly* recommend (where possible) the occasional assistance of a *competent* Tutor— especially at first, until the pupil quite understands the rudiments and value of the notes and time.

A SIMPLE EXERCISE IN PIBROCH PLAYING.



AN EXERCISE IN TRIPLETS.

