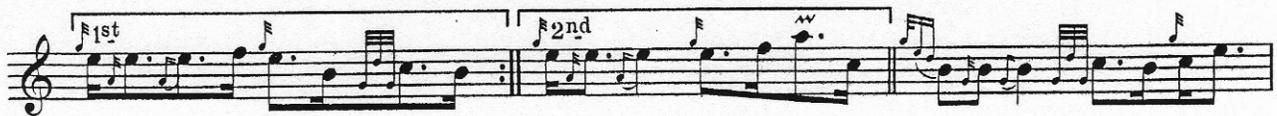


# LAMENT FOR HECTOR ROY MAC LEAN OF THE BATTLES.

## GUMHA EAGHAINN RUAIDH NAN CATH.

A. MAC LEAN. (1850.)

Urlar. Adagio.



Two Settings of the last strain.

The only Variation.



*D. C. Thema.*

Communicated by Colin Cameron, Piper to the Duke of Fife, and from the unpublished M.S.S. of Angus Mackay.

Written

played