

LADY MAC LEAN.

REEL.

D. GLEN.

The first two staves of the 'Lady Mac Lean' reel. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes first and second endings, indicated by brackets and '1st' and '2nd' labels above the notes.

LAMENT FOR JOHN GARVE MAC LEAN OF COLL.

CUMHA IAIN GHAIRBH CHOLA.

Urlar. Adagio.

The 'Lament for John Garve Mac Lean' is written in a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The piece is divided into several sections: the main melody is repeated '3 times' with a slur; it then branches into '1st' and '2nd' endings; a 'Var. 1st (The Thumb Var.)' is repeated '3 times'; and finally, a 'Var. 2nd Andante' section is repeated '3 times'. The notation includes various ornaments (wavy lines) and dynamic markings.

Written

played