

# COGADH NA SITH. War or Peace.

The musical score is written for a single melodic line on a treble clef staff. It begins with a first ending bracket and a first ending sign. The second staff features a second ending bracket labeled 'Bis'. The third staff includes a 'Doubling of Part. 1' section with a 'Bis' marking. The fourth staff has first and second ending brackets. The fifth staff is labeled 'Variation 1.' and includes first and second ending brackets with 'Bis' markings. The sixth staff is labeled 'Doubling of Variation 1.' and includes first and second ending brackets with 'Bis' markings. The seventh staff is labeled 'Variation 2.' and includes first and second ending brackets with 'Bis' markings. The eighth staff is labeled 'Doubling of Variation 2.' and includes first and second ending brackets with 'Bis' markings. The ninth staff is labeled 'Variation 3.' and includes first and second ending brackets with 'Bis' markings. The score concludes with a final double bar line.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together in groups. The score is divided into several sections:

- Staff 1:** The main melodic line.
- Staff 2:** Labeled "Doubling of Variation 3." It features a "Bis" section.
- Staff 3:** Labeled "2nd" and "Bis".
- Staff 4:** Labeled "Bis" and "Trebbling of Variation 3." It features a "1st" section.
- Staff 5:** Labeled "2nd".
- Staff 6:** Labeled "Bis".
- Staff 7:** Labeled "Variation 4". It features "1st" and "2nd" sections.
- Staff 8:** Labeled "Bis" and "Doubling of Variation 4." It features a "1st" section.
- Staff 9:** Labeled "2nd" and "Bis".
- Staff 10:** Labeled "Bis" and "Trebbling of Variation 4." It features a "1st" and "2nd" section.

The score concludes with the text "D. C. Thema." at the bottom right.

Crun-luath.



2<sup>nd</sup>



Bis



Doubling of Crun-luath.



2<sup>nd</sup>



Bis



Trebling of Crun-luath.



2<sup>nd</sup>



Bis



Quatrebling of Crun-luath.



2<sup>nd</sup>



Bis



*D. C. Thema.*