

# FAILTE THIGHEARNA ÒIG DHUNGALLAIN.

## The Young Laird of Dungallon's Salute.

**XLV.** 

**Variation 1.**



**Doubling of Variation 1.**



The first variation consists of two staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The rhythm is a mix of eighth and sixteenth notes, with many notes beamed together. The first staff ends with a double bar line and repeat dots.

Variation 2.

Variation 2 consists of seven staves of music. The notation is in treble clef with a key signature of one flat. The rhythm is a mix of eighth and sixteenth notes, with many notes beamed together. The first staff ends with a double bar line and repeat dots.

Doubling of Variation 2.

The doubling of Variation 2 consists of five staves of music. The notation is in treble clef with a key signature of one flat. The rhythm is a mix of eighth and sixteenth notes, with many notes beamed together. The first staff ends with a double bar line and repeat dots.




*D.C. Thema.*

*Crun - luath.*



*Doubling of Crun - luath.*



*D.C. Thema.*