

CLUIG PHEART. The Bells of Perth.

XLIII.

The main musical notation consists of six staves of music in treble clef, 2/4 time signature. The melody is characterized by a series of eighth-note patterns, often beamed in pairs, with some sixteenth-note runs. The piece concludes with a double bar line.

Variation I.

Variation I consists of four staves of music. It features a more complex rhythmic pattern, primarily using sixteenth notes and eighth notes, with frequent beaming. The variation maintains the same melodic contour as the main piece but with a faster, more intricate feel.

Doubling of Variation I.

The doubling of Variation I is shown on a single staff. It consists of the first three measures of Variation I followed by a double bar line, then the final two measures of Variation I. This section demonstrates how the variation can be used as a rhythmic accompaniment for the main melody.

The first variation consists of four staves of music. Each staff contains a sequence of notes and rests, primarily eighth and sixteenth notes, with some triplet markings. The notation is in a single system, with each staff on a separate line.

Variation 2.

Variation 2 consists of four staves of music. The notation is similar to the first variation but includes more complex rhythmic patterns, such as triplets and sixteenth-note runs. The staves are arranged in a single system.

Doubling of Variation 2.

The doubling of Variation 2 consists of five staves of music. This section repeats the rhythmic patterns of Variation 2 but with a different melodic line. The notation is in a single system, with each staff on a separate line.

Variation 3.

Musical notation for Variation 3, consisting of six staves of music. The notation is written in a single system with six staves, each containing a melodic line. The music is in a 3/4 time signature and features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Doubling of Variation 3.

Musical notation for Doubling of Variation 3, consisting of six staves of music. This section is a doubling of the first section, with the same melodic lines on six staves.

Crun - luath.

Musical notation for Crun - luath, consisting of two staves of music. The notation is written in a single system with two staves, each containing a melodic line. The music is in a 3/4 time signature and features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

D. C. Thema.

Doubling of Crun - luath.

D. C. Thema.