

CUMHA CHRAOBH NA'N TEUD.

The Lament for the Harp Tree.

XXXVII.

Doubling of Part 1.

Variation 1.

The first section, labeled "Variation 1.", consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. A bracket above the second and third staves indicates a first ending, labeled "1st". A second bracket above the fourth and fifth staves indicates a second ending, labeled "2nd". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

Doubling of Variation 1.

The second section, labeled "Doubling of Variation 1.", consists of five staves of music. It follows the same structure as the first section, with a treble clef and one flat key signature. It features a first ending bracket labeled "1st" over the second and third staves, and a second ending bracket labeled "2nd" over the fourth and fifth staves. The notation is identical to the first section.

Variation 2.

The third section, labeled "Variation 2.", consists of three staves of music. It begins with a treble clef and one flat key signature. The first two staves are connected by a bracket labeled "1st", and the third staff is connected by a bracket labeled "2nd". The notation continues with complex rhythmic patterns.

The image displays a musical score for a bagpipe tune, consisting of ten staves of music. The notation is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, typical of traditional Scottish bagpipe music. The score includes several annotations: 'Doubling of Variation 2.' is written above the fourth staff; 'Crun-luath.' is written above the eighth staff; and 'D.C. Thema.' is written below the eighth staff. The score is divided into sections by repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2nd'. The music concludes with a final cadence on the tenth staff.

Doubling of Crun-luath.

2nd

D. C. Thema.

The image displays a musical score for a piece titled "Doubling of Crun-luath." The score is written on 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music consists of a continuous, intricate melodic line. A section of the score, starting from the 10th staff, is enclosed in a box and labeled "2nd", indicating a second ending. The piece concludes with the instruction "D. C. Thema." at the bottom right of the page.