

# GUMHA DHOMHNUILL DHUACHAL MHIC AOIDH. Donald Duaghal Mackay's Lament.

Composed by

Donald Mor Mac Crummen.

1649.

Andante.

III.

Doubling of Part 1.

Variation 1.

Doubling of Variation 1.

The first section of the score consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes first and second endings, indicated by '1st' and '2nd' above the staff. The third and fourth staves continue the melodic line.

Crun-luath.

*D.C. Thema.*

The second section of the score consists of four staves of music. It continues the complex, rhythmic melody from the first section. The notation is in treble clef with a key signature of one sharp and a 3/4 time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes first and second endings, indicated by '1st' and '2nd' above the staff. The third and fourth staves continue the melodic line.

Doubling of Crun-luath.

The third section of the score consists of four staves of music. It continues the complex, rhythmic melody from the second section. The notation is in treble clef with a key signature of one sharp and a 3/4 time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes first and second endings, indicated by '1st' and '2nd' above the staff. The third and fourth staves continue the melodic line.

*D.C. Thema.*