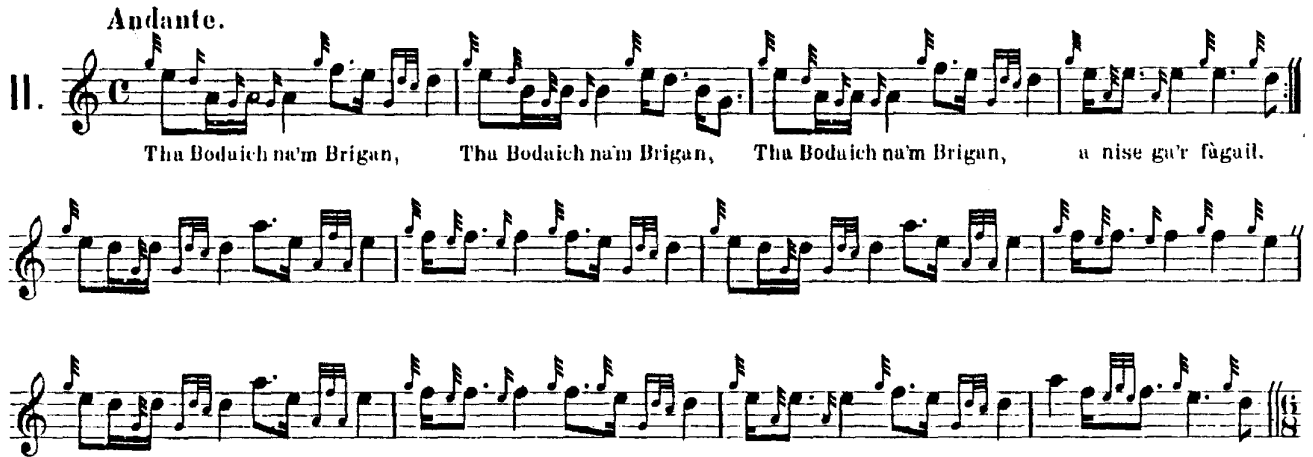


# BODAICH NA'M BRIGAIS.

## The Carles With the Breeks.

### Lord Breadalbane's March.

Andante.

II. 

Tha Bodaich na'm Brigan, Tha Bodaich na'm Brigan, Tha Bodaich na'm Brigan, a nise ga'r fàgail.

Variation 1.



Doubling of Variation 1.



Note. The History of each Piobaireachd, as far as known to the Editor, will be found in the Notes at the end of the Volume.

Variation 2.

The first system of musical notation for Variation 2, consisting of two staves of music.

Doubling of Variation 2.

The first system of musical notation for the doubling of Variation 2, consisting of two staves of music.

Crun-luath.

*D.C. Thema.*

The first system of musical notation for Crun-luath, consisting of two staves of music.

Doubling of Crun-luath.

The first system of musical notation for the doubling of Crun-luath, consisting of two staves of music.

*D.C. Thema.*