

FAILTE MHIC GHILLE CHALLAM.

MacLeod of Rasay's Salute.

Composed by

Angus Mackay Gearloch.

IV. 

Thumb Variation.



Variation 1.



Note.-The History of each Piobaireachd, as far as known to the Editor, will be found in the Notes at the end of the Volume.

The first section of the page consists of four staves of musical notation. Each staff contains a complex, rhythmic melody with many sixteenth and thirty-second notes, typical of traditional Scottish piobaireachd. The notation is written in a single system across the four staves.

Doubling of Variation 1.

The 'Doubling of Variation 1' section consists of ten staves of musical notation. This section is a double of the first section, meaning it repeats the same complex, rhythmic melody across ten staves. The notation is consistent with the first section, featuring intricate patterns of sixteenth and thirty-second notes.

Crun - luath.

D. C.

The 'Crun - luath' section consists of two staves of musical notation. This section is a double of the previous section, repeating the complex, rhythmic melody across two staves. The notation remains consistent with the previous sections, featuring intricate patterns of sixteenth and thirty-second notes.

The first section of the musical score consists of six staves of music. Each staff contains a complex, rhythmic melody with frequent sixteenth-note patterns and rests. The notation is in a single system, with each staff starting on a new line of music.

Doubling of Crun - luath.

The second section of the musical score, titled "Doubling of Crun - luath", consists of ten staves of music. This section is a variation of the first, featuring a similar rhythmic structure but with a more complex and dense melodic line. The notation continues across ten staves, maintaining the same musical style and notation as the first section.

D.C.