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When you see the dancing Fairies. (Blair Drummond) Strathspey.

A musical score for a Strathspey titled "When you see the dancing Fairies" by Blair Drummond. The score is written for a single melodic line on a treble clef staff in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent eighth-note patterns and triplet markings. The second staff continues the melody. The third staff features a first ending bracket labeled "1." and includes several triplet markings. The fourth staff features a second ending bracket labeled "2." and also includes triplet markings. The fifth through eighth staves continue the melodic line, ending with a double bar line and repeat dots. The overall style is that of a traditional Scottish Strathspey.

The first section of the page contains four staves of musical notation. The music is written in a treble clef with a key signature of one sharp (F#), indicating the key of D major. The rhythm is primarily eighth notes, with several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The notation includes various note values, rests, and dynamic markings.

No more your ship comes sailing. Song.

The second section of the page contains three staves of musical notation. The first staff begins with the lyrics "No more your ship comes sailing. Song." The music is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth notes, with some triplet markings. The notation includes various note values, rests, and dynamic markings.