

PREFACE.

This book is dedicated to many memories. It is the result of many influences — quiet fire-side singers as well as pipers.

To give details would be a pleasure; but there is the risk that the question might be one not of awarding credit but of fixing blame.

The approximate speeds for these tunes are — pibrochs and songs 50 beats to the minute; marches 72; strathspeys and jigs 144; and reels 96.

As regards names of old tunes, these changed from place to place.