



The first piece consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is a complex, fast-paced melody featuring numerous eighth and sixteenth notes, often grouped into triplets. The notation includes many beamed notes and slurs, indicating a highly rhythmic and intricate piece.

The Benske Boys.

Reel.

Charles Maciver.



The second piece, 'The Benske Boys', is a reel consisting of four staves of music. It begins with a treble clef and a common time signature (C). The melody is more straightforward than the first piece, primarily using eighth and sixteenth notes. The notation includes many beamed notes and slurs, indicating a rhythmic and intricate piece.