

The first three staves of the musical score. The first staff is the main melody. The second and third staves are marked '1st' and '2nd' respectively, indicating first and second endings. The music is written in treble clef with a key signature of one flat and a common time signature.

Lady Macdonald. Strathspey.

43.

The fourth, fifth, and sixth staves of the musical score. The fourth staff begins with the number '43.' and contains the start of a new section. This section features a series of triplets, indicated by a '3' over a group of three notes. The music continues with more complex rhythmic patterns and triplets across the fifth and sixth staves.

Book 7.