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Jig.

Jas. A. Center 1905.

35.

The image shows a musical score for a jig, consisting of seven staves of music. The music is written in a single melodic line on a treble clef staff. The tempo is marked 'Jig.' and the composer is 'Jas. A. Center 1905.'. The score begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, typical of a jig. The first staff starts with a treble clef and a key signature of one flat. The subsequent staves continue the melodic line, showing various rhythmic patterns and phrasing. The music concludes with a final cadence on the seventh staff.

Book 5.



The first piece consists of four staves of treble clef music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes repeat signs. The music is written in a single melodic line.

Wallflowers Polka:

P. M. J. Macdonald Late 42nd

36.



The second piece, 'Wallflowers Polka', is written in 2/4 time and consists of three staves of treble clef music. It begins with a treble clef and a '36.' measure marker. The music features a rhythmic pattern of eighth and sixteenth notes, with repeat signs and a final double bar line.

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