

24

Jig.

Jas. A. Center 1905.

35.

The image shows a musical score for a jig, consisting of seven staves of music. The music is written in treble clef and 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Jig.' and the composer is 'Jas. A. Center 1905.'. The score is numbered '24' in the top left and '35.' at the start of the first staff. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the seventh staff.

Book 5.



The first piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. A repeat sign is present in the middle of the first staff. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

Wallflowers Polka:

P. M. J. Macdonald Late 42nd

36.



The second piece, 'Wallflowers Polka', is written in 2/4 time and consists of three staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note rhythm. The first staff starts with a measure number '36.' and includes a repeat sign. The second and third staves continue the melody, ending with a double bar line.

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