

22

Caithness Agricultural Society.

March.

Henderson Taylor

33.

The musical score is written on six staves. The first staff begins with a treble clef, a 2/4 time signature, and the number '33.'. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of eighth notes. The piece ends with a double bar line and repeat dots.

Book 5.



Liverpool Hornpipe.

Arr. Henderson Taylor.



Book 5.