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Isle of Skye.

Strathspey.

2.

The first piece, 'Isle of Skye', is a Strathspey in 2/4 time. It consists of 12 measures of music. The notation is written on a single treble clef staff. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The piece concludes with a double bar line.

Lady Mackintosh's Reel.

J. Mac Coll's Setting.

3.

The second piece, 'Lady Mackintosh's Reel', is a reel in 3/4 time. It consists of 12 measures of music. The notation is written on a single treble clef staff. The melody features a mix of eighth and sixteenth notes, with some triplet-like rhythms. The piece concludes with a double bar line.

Book 5.