

The first two staves of the musical score. The first staff is a single melodic line. The second staff is a second part, marked '2nd', which includes some chords and rests.

Lady Mary Hamilton's

Strathspey.

Dr. Bannatyne.

11.

The main body of the musical score, starting with the number '11.' in the left margin. It consists of six staves of music. The first staff is the main melody. The second staff is a first ending, marked '1st', which leads to a double bar line. The third staff is a second ending, marked '2nd', which leads to the final cadence. The fourth, fifth, and sixth staves contain various triplet and rhythmic patterns, with many notes grouped under a '3' and a slur.