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From John O' Groats to the Cape.

March.

Henderson Taylor, Reay.

61.

The image shows a musical score for a march. It consists of eight staves of music, each beginning with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line and repeat dots.

In honour of the Gaithness Volunteers who took up arms in defence of our nation during the South African war 1900.  
Book 3.