



The first piece on page 43 consists of three staves of musical notation. The notation is written in a single system and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piece concludes with a double bar line.

The Flowers of the Forest.

Slow March.



The second piece, 'The Flowers of the Forest', is a 'Slow March' and is written across four staves. It begins with a treble clef and a 2/4 time signature. The notation is in a single system and features a steady, rhythmic melody with many sixteenth notes. The piece concludes with a double bar line.

Book 2.