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Cap^t D. Taylor. S. R. V. (COPYRIGHT.)

J. Mauchline

The first part of the musical score consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line with a bass line indicated by a lower register. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

He's o'er the hills that I lo'e weel.

The second part of the musical score consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with a bass line indicated by a lower register. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.