

28 The Witch's Stane.\* (COPYRIGHT.)

Musical notation for 'The Witch's Stane'. It consists of three staves of music in 6/8 time. The melody is written on a treble clef staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

The Macraes March to Arthur Seat.\*\* (COPYRIGHT.)

Musical notation for 'The Macraes March to Arthur Seat'. It consists of six staves of music in 2/4 time. The melody is written on a treble clef staff. The music is characterized by a strong, rhythmic march feel, primarily using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

\* COMEMORATIVE OF THE LAST WITCH BURNED IN SCOTLAND DORNOCH 1715.

\*\* THIS TUNE WAS PLAYED BY THE OLD 78<sup>th</sup> WHEN THEY MUTINIED AND MARCHED FROM LEITH TO ARTHUR'S SEAT IN 1788.