

The first piece consists of four staves of music. The first two staves are the main melody and accompaniment. The third staff is labeled '1st' and the fourth is labeled '2nd', indicating first and second endings. The music is written in treble clef and features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Col. Thomson's Farewell to the R.S.

By P. M., A. MATHESON, R.S.

71.

The second piece, 'Col. Thomson's Farewell to the R.S.', is marked with the number 71. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is written across three staves. The first staff contains the main melody, while the second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.