

The first two staves of the musical score. The first staff begins with a treble clef and a 2/4 time signature. The second staff is marked with a bracket and the number '2nd' at the beginning, indicating a second ending.

Easdale House March.

By A. HUTCHEON.

49.

The main body of the musical score, consisting of six staves. The first staff of this section is marked with the number '49.' and a treble clef. The second staff of this section is marked with a bracket and the number '1st' at the end, indicating a first ending. The sixth staff is marked with a bracket and the number '2nd' at the beginning, indicating a second ending.