

42

The Brown Haired Maiden.

42. Musical notation for the first system of 'The Brown Haired Maiden'. It consists of two staves in 2/4 time. The first staff contains the main melody, and the second staff contains a variation. A first ending bracket labeled '1st' spans the final two measures of the second staff, and a second ending bracket labeled '2nd' spans the final two measures of the first staff.

2nd's for the above tune arranged by John Wallace.

Musical notation for the second endings of 'The Brown Haired Maiden'. It consists of four staves in 2/4 time. The first two staves show the first ending, and the last two staves show the second ending. Brackets labeled '1st' and '2nd' are placed above the first and second staves respectively.

Wm Mac Kay's Farewell to the 74th Highlanders.

43. Musical notation for the first system of 'Wm Mac Kay's Farewell to the 74th Highlanders'. It consists of two staves in 2/4 time. The first staff contains the main melody, and the second staff contains a variation. A first ending bracket labeled '1st' spans the final two measures of the first staff, and a second ending bracket labeled '2nd' spans the final two measures of the second staff.

The image displays a musical score for guitar, consisting of seven staves of notation. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes first and second endings, indicated by '1st' and '2nd' markings above the staves. A section of the music is marked with a 2/4 time signature. The notation is clear and professional, typical of a published music book.

2nd's for the above tune. By John Wallace.