

The first two staves of musical notation. The first staff is a single line of music. The second staff begins with a bracketed section labeled '1st' and '2nd', indicating first and second endings. The music is written in treble clef with a 2/4 time signature.

The Stornoway Highland Gathering.

By D. C. MATHER.

The remaining four staves of musical notation. The first staff of this section is numbered '7.' and includes a treble clef and a 2/4 time signature. The music continues with various rhythmic patterns, including triplets indicated by a '3' in a circle. The piece concludes with a double bar line and repeat dots.