

The first piece consists of three staves of music. The top staff is the main melody. The middle staff is labeled '1st' and the bottom staff is labeled '2nd', both representing alternative fingerings or variations of the melody. The music is written in a single system and ends with a double bar line.

Spring Bank House.

5.

The second piece, titled 'Spring Bank House', consists of four staves of music. The top staff is the main melody. The second staff is an alternative version of the melody. The third and fourth staves are labeled '1st' and '2nd' respectively, representing alternative fingerings or variations. The music is written in a single system and ends with a double bar line.