

The first part of the music consists of three staves of notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of Scottish bagpipe tunes, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody and accompaniment, also ending with double bar lines and repeat dots.

Captain C. C. Murray.

By ROBERT HALL P. M. Glasgow Highlanders.

18.

The second part of the music, starting at measure 18, consists of five staves of notation. It begins with a treble clef and a key signature of one flat. The notation continues the style of the first part, with complex rhythmic patterns. The first staff of this section is marked with the number '18.' at the beginning. The piece concludes with a double bar line and repeat dots on the fifth staff.