

Iain Còp.

Johnny Cope.

The first section of the music consists of four staves of notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of Scottish folk music, featuring a mix of eighth and sixteenth notes, often beamed together. The melody is primarily in the upper register of the staff, with some lower notes providing harmonic support. The notation includes various rhythmic markings such as slurs and accents.

Lass an ye loe, me tell me now.

The second section of the music consists of three staves of notation, continuing the same musical style as the first section. It begins with a treble clef and a key signature of one flat. The melody continues with similar rhythmic patterns, including beamed eighth and sixteenth notes. The notation is clear and legible, with standard musical symbols for notes, rests, and bar lines.