

64      Ceann'chidh mise gùn do Chaitir.      Clarissa's Gown.      (Heeh how Johnny lad.)

The first piece consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

Cuir do chuid air fire faire.      The graceful move.      (Jockey Latin.)

The second piece consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody, ending with a double bar line and repeat dots.