

58 Gillun nan Dròbher. The Drover Lads, or (Bodach an dranntan. The Grumbler.) With Var^{ns}.

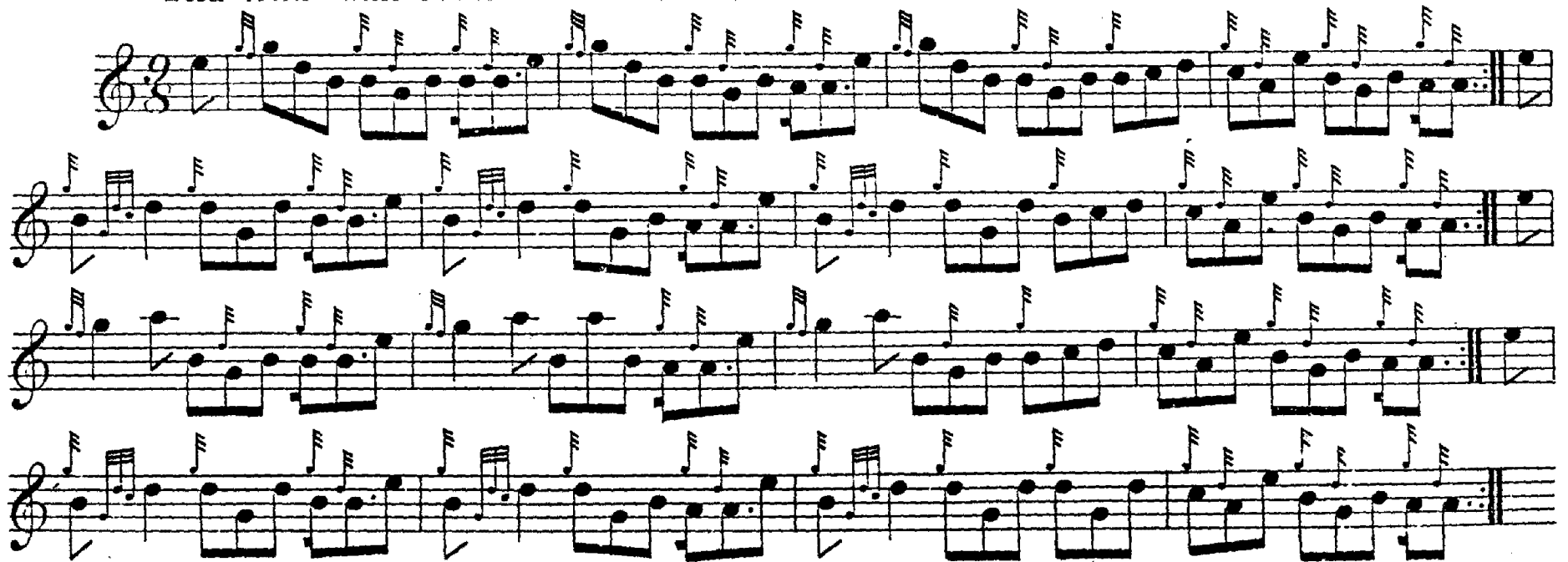
The musical score is presented on seven staves, each beginning with a treble clef and a 6/8 time signature. The notation is a form of traditional Irish music notation, characterized by a mix of eighth and sixteenth notes, often with grace notes or ornaments indicated by small 'm' symbols above the notes. The melody is written in a single voice on each staff. There are two repeat signs (double bar lines with dots) located on the third and fifth staves. The overall structure appears to be a single melodic line with some internal repeats and variations.



The first piece consists of three staves of music. The notation is in a single system, with each staff containing a series of notes and rests, primarily eighth and sixteenth notes, with some beamed sixteenth notes. The music appears to be in a common time signature.

Tha lidh' 'san Abhinn 'san Allt'.

The Inundation.



The second piece consists of four staves of music. The notation is in a single system, with each staff containing a series of notes and rests, primarily eighth and sixteenth notes, with some beamed sixteenth notes. The music appears to be in a common time signature.