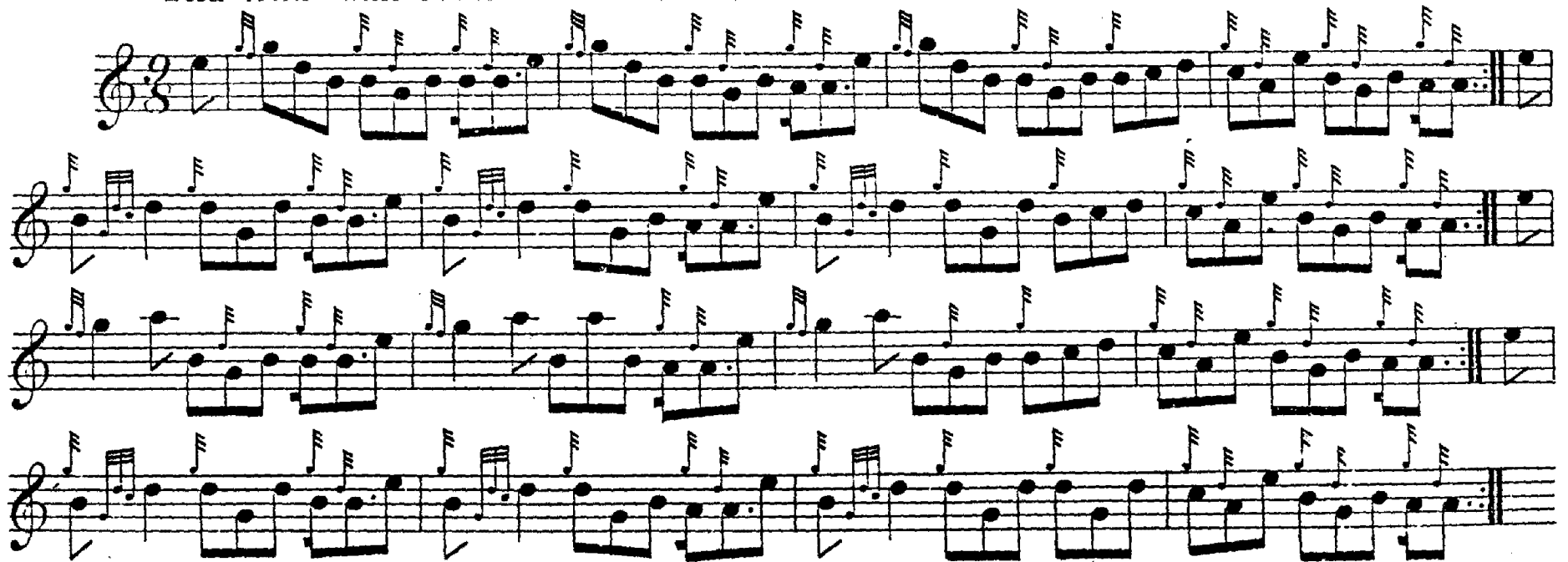




The first piece consists of three staves of music. The notation is in treble clef and features a series of eighth and sixteenth notes, with some rests and dynamic markings. The music appears to be a single melodic line.

Tha lidh' 'san Abhinn 'san Allt'.

The Inundation.



The second piece consists of four staves of music. The first staff begins with a 3/4 time signature. The notation is in treble clef and features a series of eighth and sixteenth notes, with some rests and dynamic markings. The music appears to be a single melodic line.