

A Bhalgan, a Bhalgan.

The Bagpipe.

(Merry may the Keel row.)

Musical notation for the first piece, consisting of two staves. The first staff contains the main melody. The second staff contains two variations: the first is labeled '1st time' and the second is labeled '2nd time'. Both staves are in treble clef with a common time signature (C).

Tha di nan bròg, air Donnachadh Dubh.

Black Duncan.

(Earl of Hume's Strathspey.)

Musical notation for the second piece, consisting of two staves. Both staves are in treble clef with a common time signature (C).

Nighan bhuidh an Tàiller.\*

The Tailors Daughter.

(Jenny Nettles.)

Musical notation for the third piece, consisting of three staves. All staves are in treble clef with a common time signature (C).

\* The 1<sup>st</sup> and 2<sup>d</sup> part of this tune played first and then the 1<sup>st</sup> and 3<sup>d</sup>.