

ERRATA.

- Page 48, "Maid of Edrachyles," in the last part of the fourth bar, second measure, play the two graces, *g d* to the two *b*'s.
- Page 74, "John MacEachinn's Quick Step," first bar, second measure, play *e g* to *e* instead of *f g* to *f*.
- Page 76, "Braes of Glenorchy," first bar, play the grace note *e*.
- Page 83, "Tomatin," beginning of the sixth bar, play low *g d c* to *d* instead of high *g e f* to *d*.
- Page 92, First of the second bar, last stave, play the grace note *e*.
- Page 97, "Over the Hills and far away," repeat the second measure.