

SIR HECTOR MACKENZIE OF GAIRLOCH'S LAMENT.

CUMHA THIGHEARNA GHEÀRRLOCH.

JOHN (DALL) MACKAY.

86. *Ùrlar.*  the 3rd strain





Var. 1st 

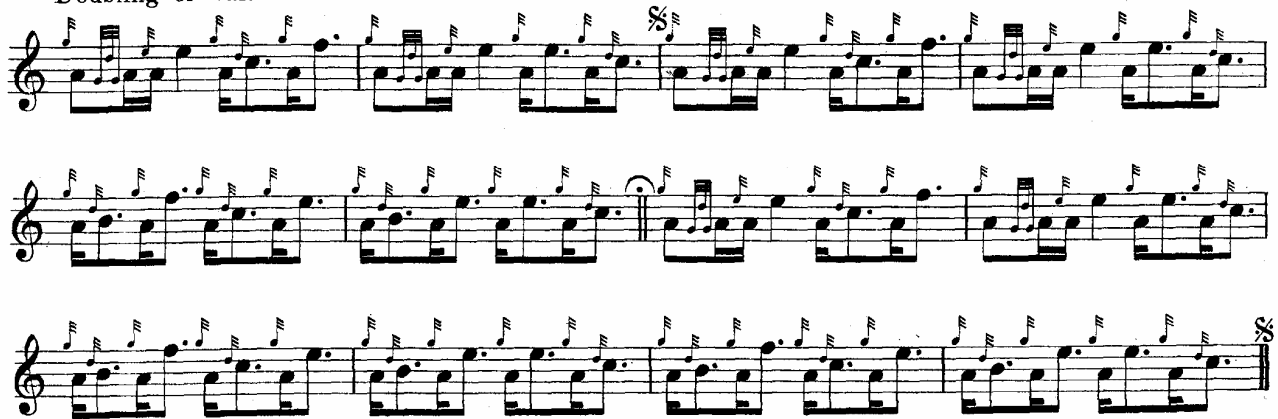


Var. 2nd 



Written.  Played. 

Doubling of Var. 2nd



Musical notation for the Doubling of Var. 2nd, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The notation features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of traditional Scottish bagpipe music. The piece concludes with a double bar line and a repeat sign.

Var. 3rd Taor-luath.



Musical notation for Var. 3rd Taor-luath, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The notation features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of traditional Scottish bagpipe music. The piece concludes with a double bar line and a repeat sign.

Doubling of Var. 3rd Dùblachadh an Taor-luath.



Musical notation for the Doubling of Var. 3rd Dùblachadh an Taor-luath, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of traditional Scottish bagpipe music. The piece concludes with a double bar line and a repeat sign.

Repeat Ùrlar.

Var. 4th Crùn-luath.

The first section of the page contains six staves of musical notation for the piece 'Var. 4th Crùn-luath'. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several fermatas (indicated by a horizontal line with a vertical tick) placed over specific notes throughout the piece. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the sixth staff.

Doubling of Var. 4th Dùblachadh a' Chrùn-luath.

The second section of the page contains six staves of musical notation for the piece 'Doubling of Var. 4th Dùblachadh a' Chrùn-luath'. The notation is identical to the first section, featuring a single melodic line on a treble clef in common time. It includes the same rhythmic patterns, beaming, and fermatas. The piece ends with a double bar line and a repeat sign at the end of the sixth staff.

Repeat Ùrlar.