

MY DEAREST ON EARTH, GIVE ME YOUR KISS!

THOIR DHOMH DO PHÒG, A LUÀIDH MO CHRIDHE!

Ùrlar.
100.

Var. 1st

1st time only.

Doubling of Var. 1st

1st time only.

Communicated by Colin Cameron, Piper to the Duke of Fife.

Written  Played 

Var. 2nd

1st time only.

Doubling of Var. 2nd

1st time only.

Var. 3rd Taor-luath.

1st time only.

Doubling of Var. 3rd Dùblachadh an Taor-luath.

Musical notation for the Doubling of Var. 3rd Dùblachadh an Taor-luath. It consists of four staves of music. The first two staves are a continuous doubling of the melody. The third staff includes a section marked "1st time only." which is a variation of the melody. The fourth staff continues the doubling.

Var. 4th Crùn-luath.

Musical notation for Var. 4th Crùn-luath. It consists of seven staves of music. The first six staves are a continuous doubling of the melody. The seventh staff includes a section marked "1st time only." which is a variation of the melody.

Doubling of Var. 4th Dùblachadh a' Chrùn-luath.

Musical notation for the Doubling of Var. 4th Dùblachadh a' Chrùn-luath. It consists of a single staff of music showing a doubling of the melody.

1st time only.

Trebling of Var. 4th Crùn-luath-a-mach.

1st time only.

Repeat Ùrlar.