

THE UNJUST INCARCERATION, or The Piper's Lamentation in the Stocks.

AM PRÌOSANACHADH EUCORACH, CUMHA A' PHIOBAIRE ANNS NA CIP.

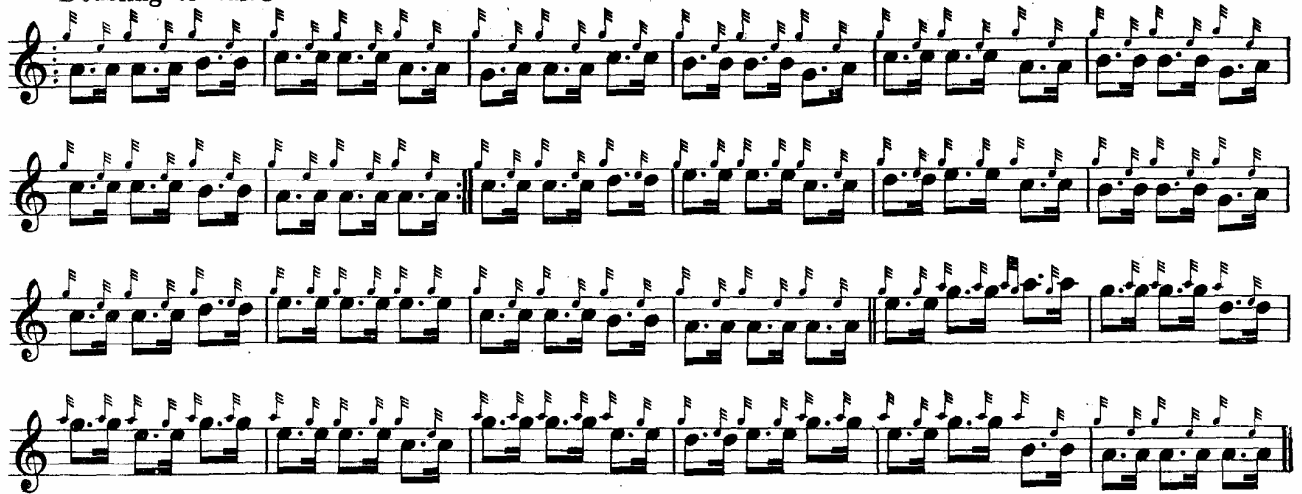
JOHN (DALL) MACKAY.

96. *Ùrlar.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The first ending is marked '1st' and the second ending is marked '2nd'. The score includes various ornaments such as grace notes, slurs, and accents. The piece concludes with a double bar line.

A second Version of this bar:  Written.  Played. 

Doubling of Var. 1st



Musical notation for the Doubling of Var. 1st, consisting of four staves of music. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, characteristic of a doubling exercise.

Var. 2nd Taor-luath.



Musical notation for Var. 2nd Taor-luath, consisting of seven staves of music. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, characteristic of a Taor-luath variation.

Var. 3rd Crùn-luath.



Musical notation for Var. 3rd Crùn-luath, consisting of three staves of music. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, characteristic of a Crùn-luath variation.

The first section of the musical score consists of five staves of music. Each staff contains a complex, rhythmic melody with many sixteenth and thirty-second notes, typical of traditional Scottish bagpipe music. The notation includes various ornaments and slurs, and the piece concludes with a double bar line.

Doubling of Var. 3rd Crùn-luath-a-mach.

The second section, titled 'Doubling of Var. 3rd Crùn-luath-a-mach', consists of ten staves of music. It is a more intricate and technically demanding piece, featuring a dense texture of sixteenth and thirty-second notes. The notation includes numerous ornaments, slurs, and dynamic markings. The piece concludes with a double bar line.

Repeat Ùrlar.