

IN PRAISE OF MARION.*

MOLADH MÓRAIG.

(THE MACDOUGALLS' PIBROCH.) (Piobaireachd Chloinn Dùghaill.)

Ùrlar.

95. 

Var. 1st



Doubling of Var. 1st



Written 

Played 

† A second setting of this bar



*Also known as "The Royal Oak that saved King Charles!"

Var. 2nd Taor-luath.

Doubling of Var. 2nd Dùblachadh an Taor-luath.

Repeat Ùrlar.

Var. 3rd Crùn-luath.

The first section of the page contains six staves of musical notation. Each staff begins with a treble clef and a 6/8 time signature. The music is a single melodic line with a complex, rhythmic pattern of eighth and sixteenth notes, characteristic of a 'Crùn-luath' (a type of fast, rhythmic dance tune). The notation includes various ornaments and phrasing slurs.

Doubling of Var. 3rd Dùblachadh a' Chrùn-luath.

The second section of the page contains six staves of musical notation, which is a doubling of the first section. It maintains the same treble clef and 6/8 time signature. The notation is identical to the first section, providing a second reading of the complex rhythmic melody.

Repeat Ùrlar.