

THE MARQUIS OF ARGYLL'S SALUTE.

FÀILTE MARGUIS EARRA-GHAIDHEAL.

Ùrlar.

94.

Var. 1st

Doubling of Var. 1st

Var. 2nd Taor-luath.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of a main melody and three variations. The main melody is 26 bars long, with the last two bars of each measure repeated. The first variation (Var. 1st) is 12 bars long. The 'Doubling of Var. 1st' is a 12-bar section where the notes of the first variation are played twice in each measure. The second variation (Var. 2nd Taor-luath) is 12 bars long and features a more complex rhythmic pattern with many sixteenth notes.

* In MacLeod of Gesto's "Canntaireachd" this tune is named "The Marquis of Tullibardine's Salute at Dunvegan Castle" (played by Patrick Òig Mac Crimmon) and the two last bars of each measure are repeated making the measure one of 26 bars.



Doubling of Var. 2nd Dùblachadh an Taor-luath.



Var. 3rd Crùn-luath.

Repeat Ùrlar.



Doubling of Var. 3rd Dùblachadh a' Chrùn-luath.



Repeat Ùrlar.