

JOHN GARVE MAC LEOD OF RAASAY'S LAMENT.

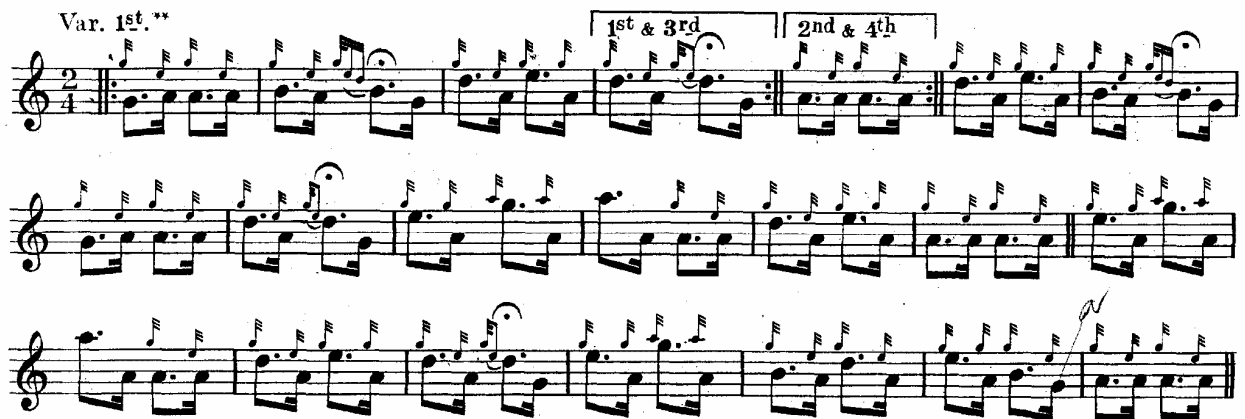
CUMHA IAIN GHAIRBH MHIC GILLE CHALUIM RATHASAIDH.

Patriek Mòr MacCrimmon.
(about 1648).

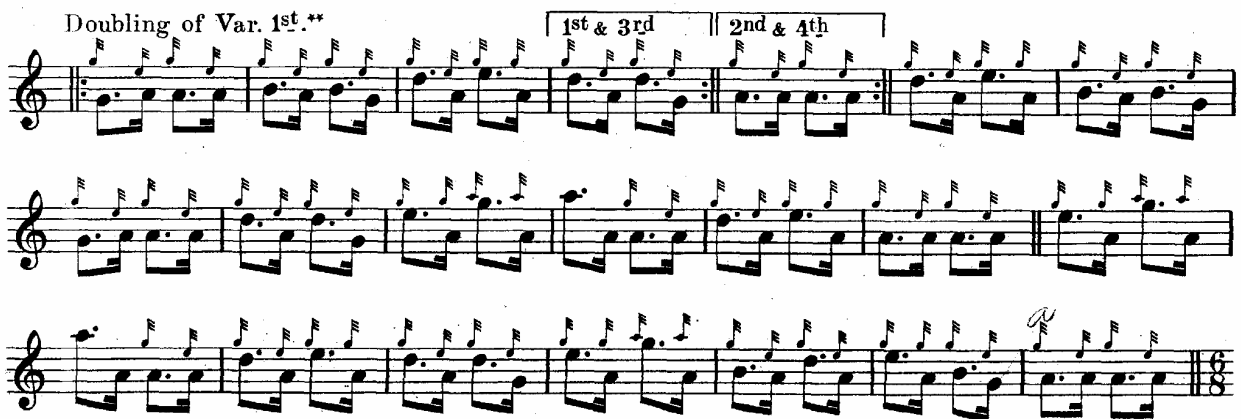
Ùrlar.*



73. 

Var. 1st.**



Doubling of Var. 1st.**



Written.  Played. 

* Another setting of this Ùrlar will be found in part 4 of the Edinburgh Collection.

** From D. McDonald's MS.

Var. 2nd Taor-luath.

Musical notation for Var. 2nd Taor-luath, consisting of four staves of treble clef music in 6/8 time. The first staff includes first and second endings marked "1st & 3rd" and "2nd & 4th".

Doubling of Var. 2nd Dúblachadh an Taor-luath.

Musical notation for Doubling of Var. 2nd Dúblachadh an Taor-luath, consisting of four staves of treble clef music in 6/8 time. The first staff includes first and second endings marked "1st & 3rd" and "2nd & 4th".

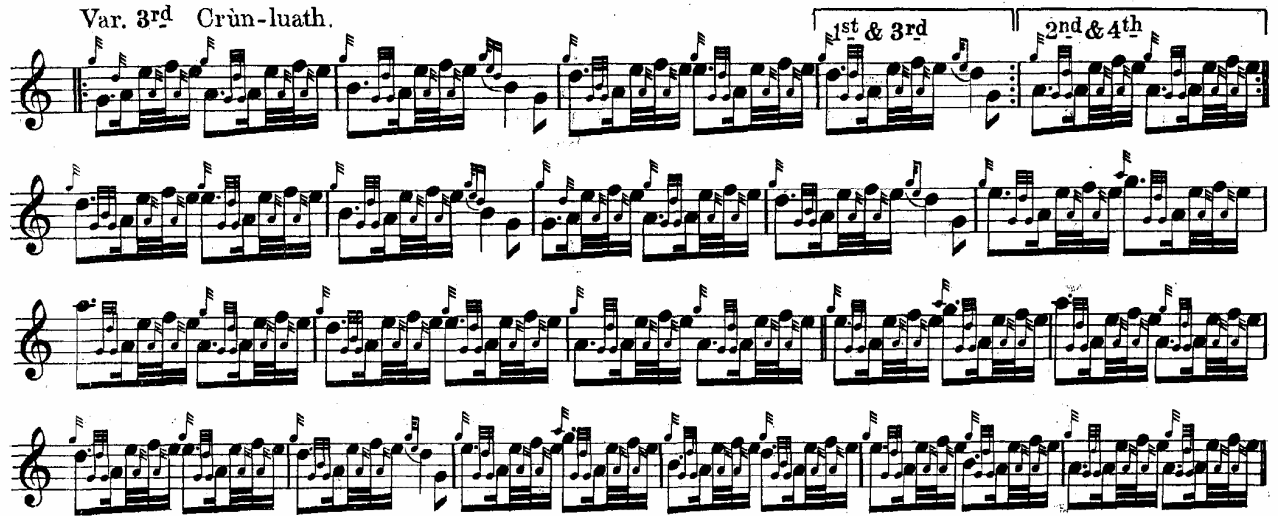
Trebling of Var. 2nd *Tribalachadh an Taor-luath.

Musical notation for Trebling of Var. 2nd *Tribalachadh an Taor-luath, consisting of four staves of treble clef music in 6/8 time. The first staff includes first and second endings marked "1st & 3rd" and "2nd & 4th".

Repeat Úrlar.

* The Piobaireachd Society omit this Trebling.

Var. 3rd Crùn-luath.



Doubling of Var. 3rd Dùblachadh a' Chrùn-luath.



Trebling of Var. 3rd Trìbleachadh a' Chrùn-luath.



Repeat Ùrlar.