

THE MACRAES' MARCH.

SPAIDSEARACHD CHLOINN MHCIG-RATH.

(1491.)

Ùrlar.

72. Musical notation for the main melody of 'The Macraes' March'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. A bracket under the first three measures is labeled '3 times'. The second staff continues the melody and includes first and second endings, indicated by '1st' and '2nd' above the notes.

Var. 1st Siubhal Ordaig.

Musical notation for the first variation, 'Siubhal Ordaig'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. A bracket under the first three measures is labeled '3 times'. The second staff continues the melody and includes first and second endings, indicated by '1st' and '2nd' above the notes.

Var. 2nd Taor-luath Breabach.

Musical notation for the second variation, 'Taor-luath Breabach'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. A bracket under the first two measures is labeled 'twice'. The second staff continues the melody and includes first and second endings, indicated by '1st' and '2nd' above the notes.

Doubling of Var. 2nd. Dùblachadh an Taor-luath.

Musical notation for the doubling of the second variation, 'Dùblachadh an Taor-luath'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. A bracket under the first two measures is labeled 'twice'. The second staff continues the melody and includes first and second endings, indicated by '1st' and '2nd' above the notes.

Written. Played.

Var. 3rd. Crùn-luath Breabach.

twice

1st

2nd

Doubling of Var. 3rd Dùblachadh a' Chrùn-luath.

twice

1st

2nd

Repeat Ùrlar.

*A second arrangement of the Ùrlar and Thumb Var.

3 times

1st

2nd

The superimposed notes are those of the Thumb Var.

* From Angus MacArthur's MS. per favour of Dr Chas. Bannatyne.