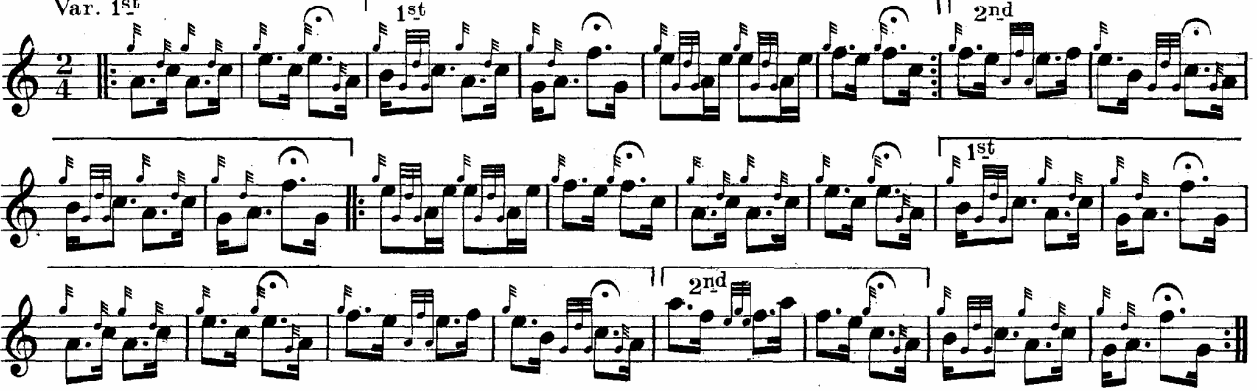


"CRAIGELLACHIE," CREAG EILEACHAIDH.


THE GRANTS' GATHERING, CRÚINEACHADH NAN GRANNDACH.

Urlar.

71. 

Var. 1st 

Doubling of Var. 1st 

Var. 2nd 

*A 2nd arrangement of this Bar. Mackay's. and the one adopted by the Piob. Soey.



2nd

1st

2nd

Var. 3rd Taor-luath.

1st

2nd

2nd

Doubling of Var. 3rd Dùblachadh an Taor-luath.

1st

2nd

2nd

*Play "Cadence" 1st time, "G out" 2nd time.

Repeat Urlar.

Var. 4th Crùn-luath.

The musical score for 'Var. 4th Crùn-luath' consists of two systems. Each system contains two staves. The first staff of each system is marked '1st' and the second staff is marked '2nd'. The music is written in treble clef with a key signature of one flat and a 6/8 time signature. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes.

Doubling of Var. 3rd Dùblachadh a' Chrùn-luath.

The musical score for 'Doubling of Var. 3rd Dùblachadh a' Chrùn-luath' consists of two systems. Each system contains two staves. The first staff of each system is marked '1st' and the second staff is marked '2nd'. The music is written in treble clef with a key signature of one flat and a 6/8 time signature. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes.

*Play "Cadence" 1st time "G cut" 2nd time.

Repeat Ùrlar.