

# LADY ELIZABETH DIANA MACDONALD'S LAMENT. <sup>185</sup>

CUMHA BAIN - TIGHEARN MHIC DHÒMHNUIILL.



Composed by  
Angus Mac Arthur, about 1790.

Ùrlar.

78. 

Var. 1<sup>st</sup> Dùblachadh an Ùrlair.



Written  Played 

From the Composer's own MS. per favour of DF Chas. Bannatyne.

Var. 2<sup>nd</sup> Taor-luath.

The first section of the page contains six staves of musical notation for the piece 'Var. 2<sup>nd</sup> Taor-luath'. The notation is written in a single system with a treble clef and a 6/8 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of traditional Scottish bagpipe music. The piece concludes with a double bar line.

Doubling of Var. 2<sup>nd</sup> Dùblachadh an Taor-luath.

The second section of the page contains six staves of musical notation for the piece 'Doubling of Var. 2<sup>nd</sup> Dùblachadh an Taor-luath'. This section is a double of the first section, meaning it contains two identical copies of the melody. The notation is identical to the first section, written in a single system with a treble clef and a 6/8 time signature. It concludes with a double bar line.

Repeat Ùrlar.

Var. 3<sup>rd</sup> Crùn-luath.

The first section of the page contains six staves of musical notation for the variation 'Var. 3<sup>rd</sup> Crùn-luath'. The notation is written in a single system across six lines. It begins with a treble clef, a common time signature (C), and a repeat sign. The music consists of a series of eighth-note patterns, often grouped in pairs or fours, with some notes beamed together. The melody is intricate and rhythmic, typical of traditional Scottish bagpipe music.

Doubling of Var. 3<sup>rd</sup> Dùblachadh a' Chrùn-luath.

The second section of the page contains six staves of musical notation for the variation 'Dùblachadh a' Chrùn-luath'. This section is a doubling of the first variation. It uses the same notation as the first section, including the treble clef, common time signature, and repeat sign. The music is identical to the first section, providing a second opportunity to play the variation.

Repeat Ùrlar.

A Crùn-luath-a-mach variation may be played at pleasure.