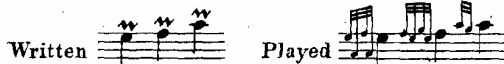
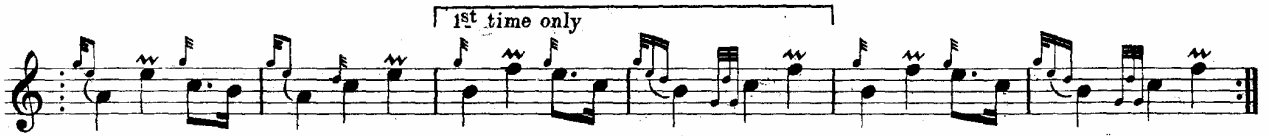


MARY'S PRAISE FOR HER GIFT.

MOLADH MAIRI.

(THE MAC LACHLANS' PIBROCH.) (Piobaireachd Chloinn Lachainn.)

Urlar.



Var. 3rd



1st time only



Var. 4th



1st time only



Var. 5th



1st time only



Var. 6th Taor-luath.



1st time only



*The Crotchetts in Taor-luath and Crun-luath may be made longer than their full value at the pleasure of the performer.

Doubling of Var. 6th Dúblachadh an Taor-luath.

Musical notation for the Doubling of Var. 6th Dúblachadh an Taor-luath. It consists of four staves of music. The first two staves are treble clef, and the last two are bass clef. The notation includes various rhythmic values and accidentals. A bracket labeled "1st time only" spans the first two staves of the second system.

Var. 7th Crùn-luath.

Repeat Ùrlar.

Musical notation for Var. 7th Crùn-luath. It consists of four staves of music. The first two staves are treble clef, and the last two are bass clef. The notation includes various rhythmic values and accidentals. A bracket labeled "1st time only" spans the first two staves of the second system.

Doubling of Var. 7th Dúblachadh a' Crùn-luath.

Musical notation for the Doubling of Var. 7th Dúblachadh a' Crùn-luath. It consists of six staves of music. The first four staves are treble clef, and the last two are bass clef. The notation includes various rhythmic values and accidentals. A bracket labeled "1st time only" spans the first two staves of the fifth system.

Repeat Ùrlar.

A Crùn-luath-a-mach Var. may be played at pleasure.