

# THE LITTLE SPREE.

AN DAORACH BHEAG.

Ùrlar. *Moderately slow.*

75.  This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous sequence of eighth notes, with some notes beamed in pairs. The melody is simple and rhythmic, typical of a 'spree'.

Dùblachadh an Ùrlair.

 This section consists of three staves of music. It follows the same notation as the first section. A bracket above the third staff indicates that the first two staves of this section should be omitted on the second performance.

Var. 1<sup>st</sup> (1<sup>st</sup> Style.)

 This section consists of three staves of music. It follows the same notation as the previous sections. A bracket above the third staff indicates that the first two staves of this section should be omitted on the second performance.

Var. 1<sup>st</sup> (2<sup>nd</sup> Style.)

 This section consists of two staves of music. It follows the same notation as the previous sections.

The musical score is written on ten staves. The first staff contains the main melody with a bracketed section labeled "omit 2<sup>nd</sup> time". The second staff is labeled "Var. 2<sup>nd</sup>" and consists of a continuous sequence of triplets. The third staff continues the triplet sequence and includes a bracketed section labeled "omit 2<sup>nd</sup> time." The fourth staff continues the triplet sequence and ends with the instruction "Repeat 3<sup>rd</sup> Úlar." The fifth staff is labeled "Var. 3<sup>rd</sup> Crùn-luath." and begins with a double bar line. The remaining six staves (6-10) continue the complex rhythmic pattern of the third variation.