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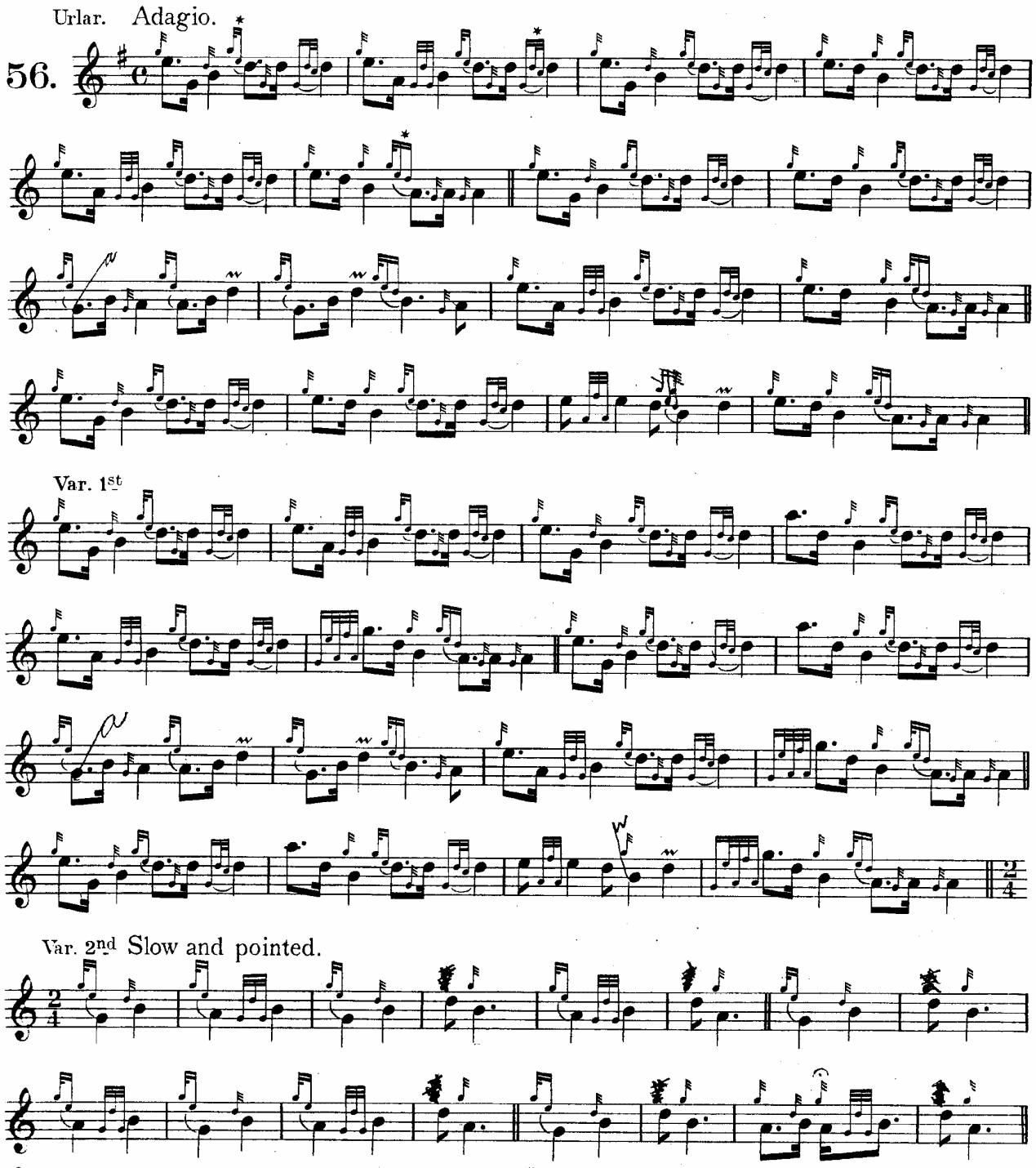
THE END OF THE HIGH BRIDGE† (1427)

CEANN NA DROCHAIDE MÓIRE.



* The Quaver and Semiquaver Grace Notes tied to the Notes of the Melody by a "bind" form a part of the Melody, but the time required for their performance not be allowed for in the time of the Bar, their value has therefore to be deducted from the Melody Note before which they are placed. When the Melody Note is even, one half is deducted, when that note is dotted two thirds is deducted.

† The Clan Cameron's Gathering Tune, as played by Colin Cameron, Piper to the Duke of Fife. Written. Played.

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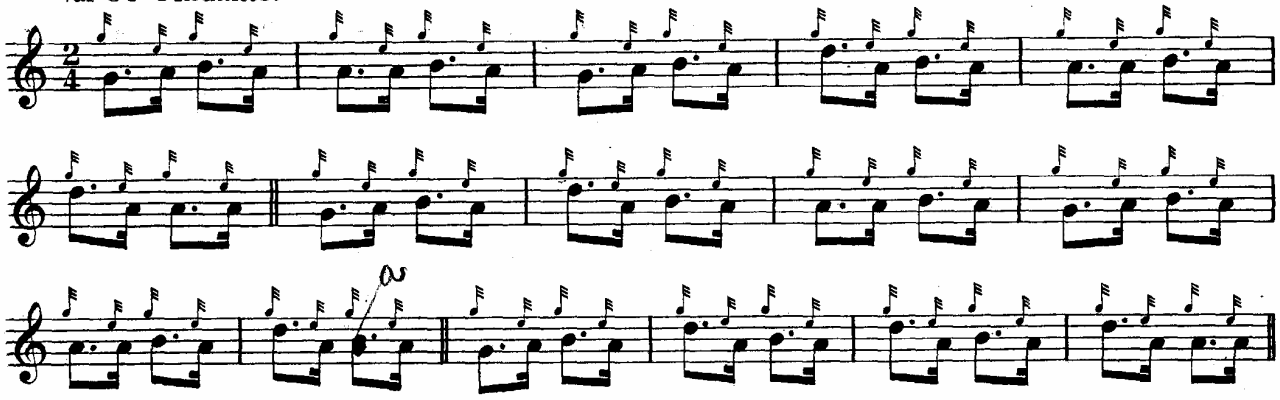
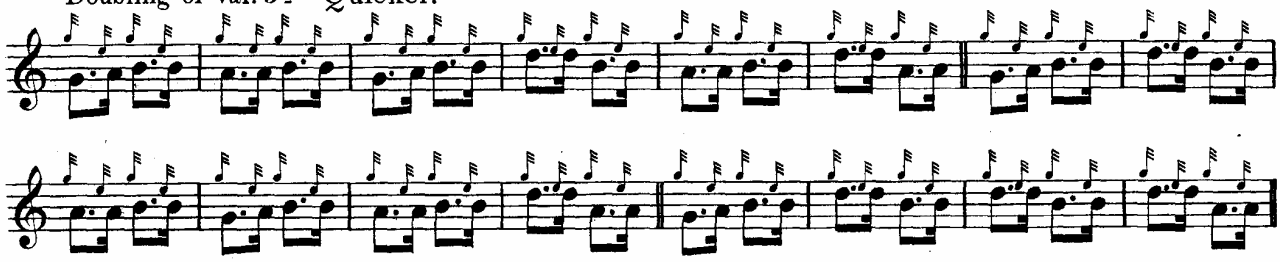
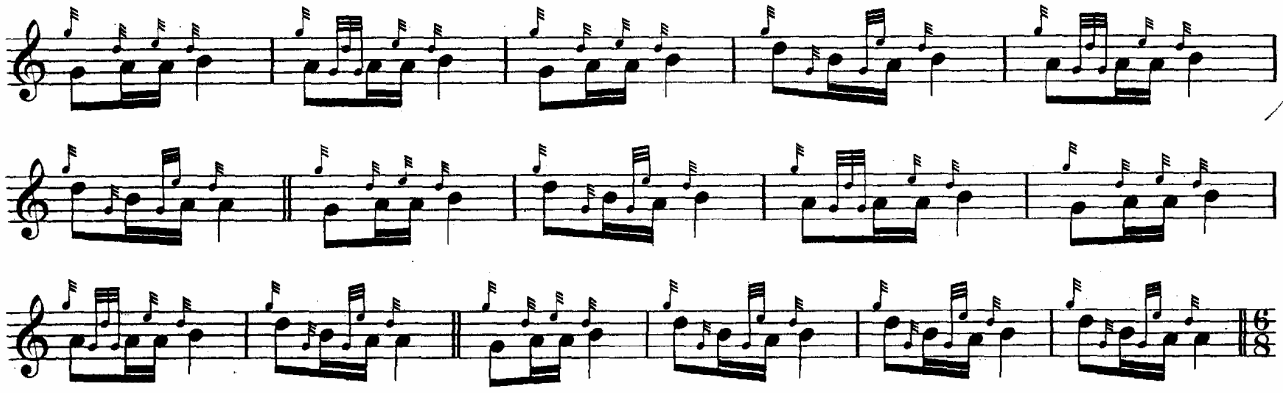
Var 3rd Andante.



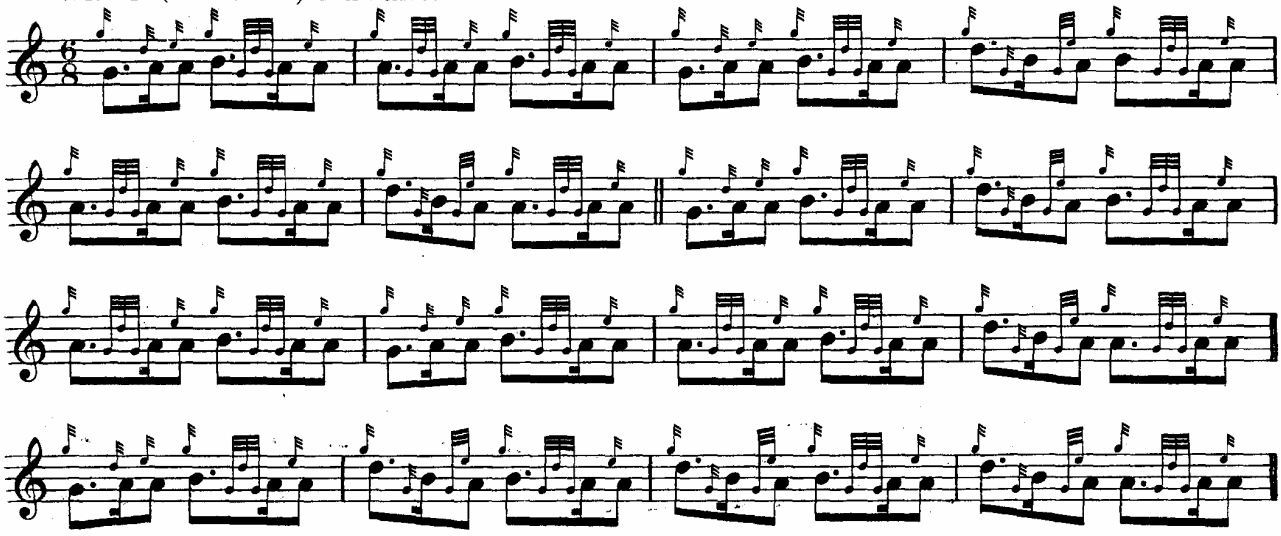
Doubling of Var. 3rd Quicker.



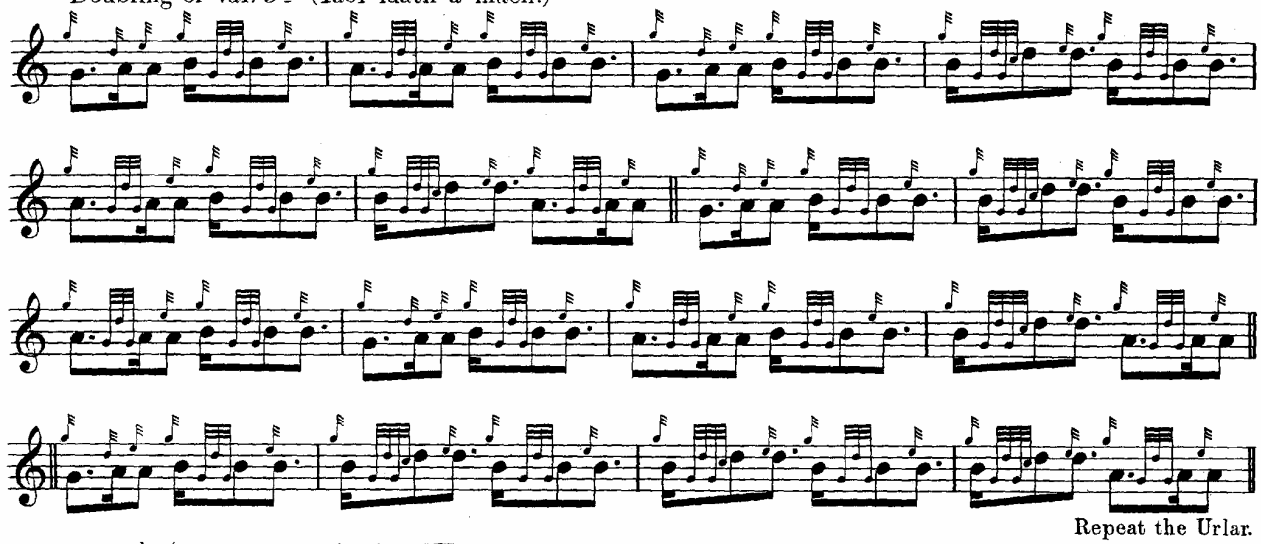
Var. 4th



Var. 5th (Taor-luath.) Andante.

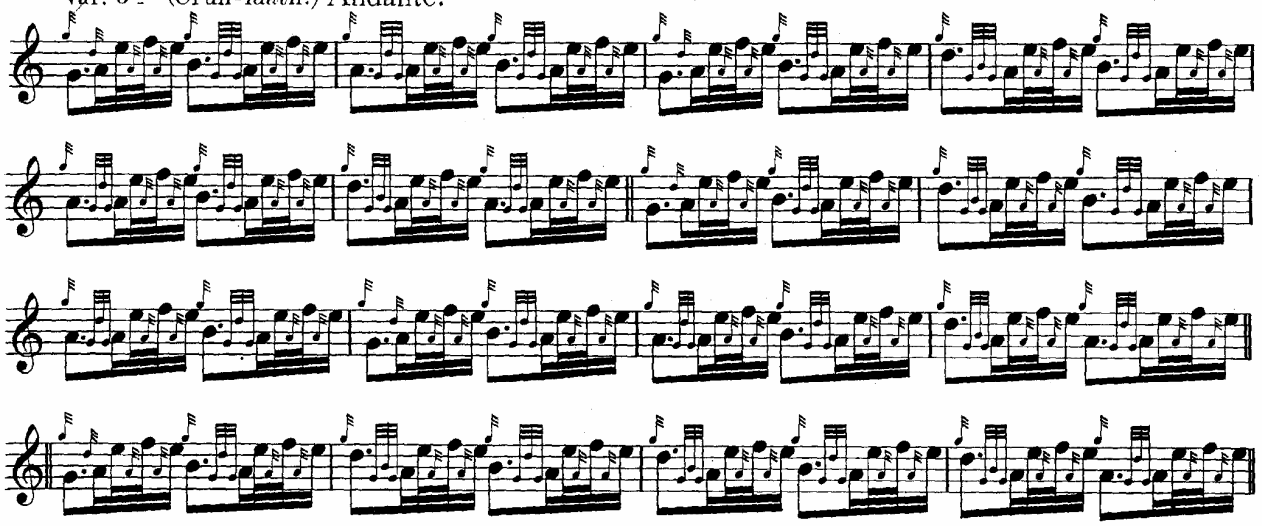


Doubling of Var. 5th (Taor-luath a mach.)

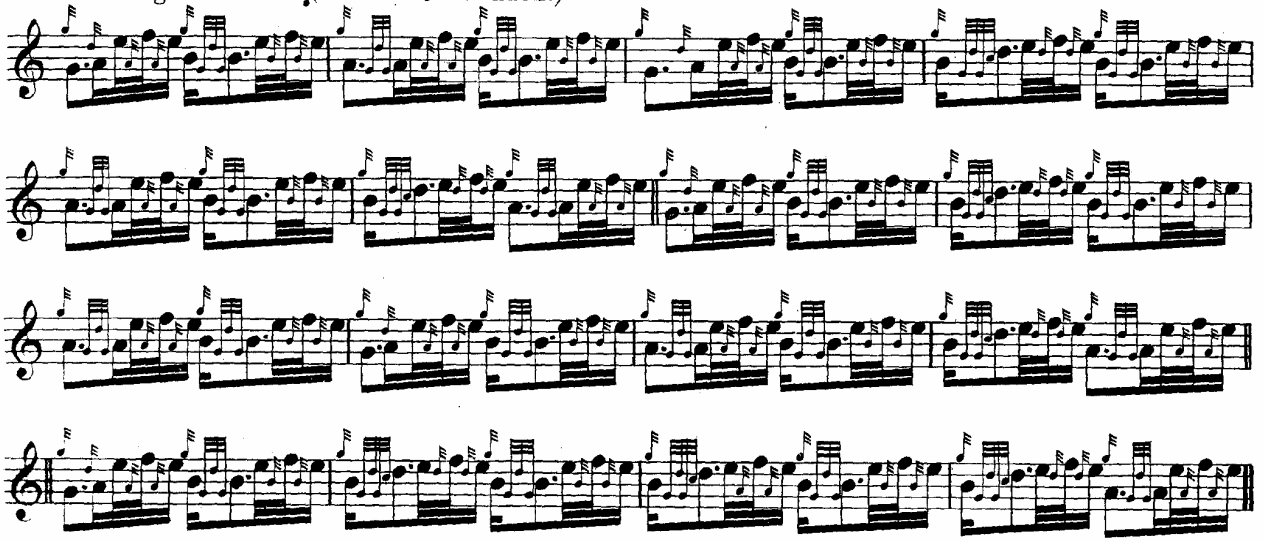


Repeat the Urlar.

Var. 6th (Crùn-luath.) Andante.



Doubling of Var. 6th (Crùn-luath-a-mach.)



Repeat the Urlar.