

SQUINTING PETER'S FLAME OF WRATH.

LASAN PHÀDRUIG CHAOIG MHIC GRUIMEIN.

Composed by his Brother,
Donald Mòr MacCrimmon.

Ùrlar.

68.

Var. 1st

Doubling of Var. 1st

* May be played at pleasure thus:-

Var. 2nd Crùn-luath Breabach.

The first section of the page contains five staves of musical notation for the piece 'Var. 2nd Crùn-luath Breabach'. The notation is written in a single system with five staves. The first staff begins with a treble clef and a common time signature (C). The subsequent staves are in a different clef, likely alto or bass, and feature a key signature of one flat (B-flat). The music is a complex, fast-paced piece with many sixteenth and thirty-second notes, characteristic of a 'Crùn-luath' (a type of fast, rhythmic dance). The piece concludes with a double bar line and a repeat sign.

Dùblachadh a' Chrùn-luath.

The second section of the page contains six staves of musical notation for the piece 'Dùblachadh a' Chrùn-luath'. The notation is written in a single system with six staves. The first staff begins with a treble clef and a common time signature (C). The subsequent staves are in a different clef, likely alto or bass, and feature a key signature of one flat (B-flat). The music is a complex, fast-paced piece with many sixteenth and thirty-second notes, characteristic of a 'Crùn-luath' (a type of fast, rhythmic dance). The piece concludes with a double bar line and a repeat sign.

Repeat the Urlar.