

THE KING'S TAXES.

MÀL AN RÌGH.

Urlar.

65.

Var. 1st

Doubling of Var 1st

Var 2nd

Written.

Played.

The first two staves of the musical score are written in treble clef. Each staff contains six measures of music, with each measure containing a triplet of eighth notes. The notes in the first staff are G4, A4, B4, and the notes in the second staff are C5, B4, A4. The triplets are marked with a '3' below them.

Doubling of Var. 2nd

This section consists of four staves of music, each containing six measures of triplets. The first two staves are identical to the first two staves of the piece. The last two staves are identical to the first two staves of the piece, but the notes are G4, A4, B4 in the first staff and C5, B4, A4 in the second staff, effectively doubling the first two staves.

Var 3rd Crùn-luath, (fosgailte.)

The third variation consists of three staves of music. The first staff is in 6/8 time and contains six measures of music. The second and third staves are in treble clef and contain six measures of music each. The music is more complex, featuring sixteenth and thirty-second notes.

Doubling of Var. 3rd Dùblachadh a' Chrùn-luath.

This section consists of three staves of music, each containing six measures of music. The first staff is in 6/8 time and contains six measures of music. The second and third staves are in treble clef and contain six measures of music each. The music is more complex, featuring sixteenth and thirty-second notes.

Repeat Ùrlar.